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1899

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OF

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2. Ackermann (R.) Repository of Arts, Literature, Fashions, &c. Second Series, vol. I-XIV, *numerous coloured and other plates, russia* 1816-22

3 Æsop Fables selected and told anew and their History traced by J. Jacobs, LARGE PAPER, *only* 100 *copies printed, numerous illustrations by R. Heighway* 1894

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impl. 8vo. VILLON SOCIETY, *for private circulation only*, 1889

6 A Letter to the Right Hon. Benj. Disraeli, M.P. (*in verse*), FIRST EDITION, *calf extra, g. t. by Morrell, the covers bound up*
Hotten, 1869

7 Ancient Danish Ballads, translated from the originals by R. C. A. Prior, 3 vol. 1860

8 Ancient Metrical Tales, printed chiefly from Original Sources, edited by Rev. C. H. Hartshorne, *half red morocco, g. t. uncut*
Pickering, 1829

9 Angelo (H.) Reminiscences, with Memoirs of his late Father and Friends, 2 vol. *illustrated with* 90 *additional portraits, some in character, calf extra, g. t. uncut, by Tout* 1830

10 Angelo and Raffaelle. Etched Facsimiles on a reduced scale, after the Original Studies in the University Galleries, Oxford, *both series*, 2 vol. 154 *plates etched by J. Fisher* *Oxford*, 1852-62

11 Annales du Musée et de L'École Moderne des Beaux-Arts, par C. P. Landon, 23 vol. *only, several hundred outline plates, half morocco* 1815, *&c.*

12 Antiquarian Itinerary, comprising Specimens of Architecture, &c. in Great Britain, 7 vol. *plates, half calf* 1815-18

13 ARABIAN NIGHTS. The Book of the Thousand Nights and one Night, now first completely done into English from the original Arabic by John Payne, 9 vol. 1882-4—Tales from the Arabic, 3 vol. 1884 — Alaeddin and the Enchanted Lamp, 1889; *together* 13 vol. *brown morocco extra, elegantly tooled sides, g. t. uncut, by Stoakley* VILLON SOCIETY, *for private circulation only*, 1882-9

14 ARCHÆOLOGICAL SOCIETY OF BRISTOL AND GLOUCESTERSHIRE, Transactions from 1876 to 1891, edited by Sir J. Maclean, &c. 15 vol. *numerous illustrations, half calf, g. t. uncut* *Gloucester and Bristol*, 1876-91

15 Ariosto. Orlando Furioso, BASKERVILLE'S FINE EDITION, 4 vol. *portrait and numerous beautiful plates by Eisen, engraved by De Launay, Bartolozzi, De Longueil, De Ghendt, &c. ruled with red lines, old red morocco, g. e.* *roy. 8vo. Birmingham, Baskerville*, 1773

16 Arnold (M.) The Strayed Reveller and other Poems, by A. FIRST EDITION, *original cloth, uncut, very scarce* 1849

17 Ashton (J.) Romances of Chivalry, *numerous illustrations in facsimile, half morocco, g. t. uncut* 1887

18 Ashton (J.) English Caricature and Satire on Napoleon I, 2 vol. *illustrations by the author*, 1884 — Edwards (H. S.) The Prima Donna, her History from the XVIIth to the XIXth Century, 2 vol. 1888 4 *vol.*

19 Baker (Sir S. W.) Ismailia, a Narrative of the Expedition to Central Africa, &c. 2 vol. *portraits and illustrations* 1874

20 Ballads. A Collection of Old Ballads, Historical, Critical, and Humorous, 3 vol. LARGE PAPER, *with the numerous plates in facsimile, half morocco extra, g. t. uncut, by Morrell* *Pearson's Reprint*, 1723-5

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22 Balzac (Honoré de) Novels now for the first time completely translated into English, 11 vol. *only* 250 *copies printed for England, etchings by F. E. Jeannin, and R. de los Rios, after G. Bassière* 1897

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25 Beckett (G. A. à) The Comic Blackstone, revised by A. W. à Beckett, 10 *coloured and other illustrations by Furniss, half red morocco, g. t.* 1887—Russian Fairy Tales selected from The Skazki of Polevoi by R. N. Bain, *illustrations by C. M. Gere*, 1892 2 *vol.*

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53 Bon Gaultier. Book of Ballads, *seventh edition, illustrations by Doyle, Leech, and Crowquill,* 1861—Musset (P. de) Mr. Wind and Mad. Rain, *illustrations by Bennett,* 1864; and others, 4 *vol.*

54 Book of Common Prayer with the Psalter or Psalms of David, *printed within woodcut borders of the Dance of Death, &c. in imitation of Queen Elizabeth's Prayer Book, brown morocco, ornamental stamped sides, gaufred g. e.* *Pickering,* 1853

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67 Browning (Elizabeth B.) Poetical Works, 5 vol. *portrait* 1866

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109 Catalogue of the Ashburnham Library, sold by Messrs. Sotheby and Co., First and Second Portions, *facsimiles of fine bindings*, 2 vol. *half citron morocco, g. t.* 1897

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